

# UTSAV FOUNDATION

## Painting Curriculum and Syllabus (C134)

### | Class 7th/8th

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Academic Year: 2024-2025

Vocational Subject: Painting

Subject Code: C134

Level: C – 7th/8th

Total Marks: 100

Duration: 3 Hours

### Syllabus

#### Unit 1: Theory Questions (20 Marks)

Students should be able to answer simple descriptive questions:

- Q1: What is your favourite color?
- Q2: What is landscape?
- Q3: What is sketch?
- Q4: Define human figures.
- Q5: Define primary and secondary colors and give examples.

### Curriculum Breakdown

#### Unit 2: Drawing Skills and Techniques (Pencil Sketching)

Topic: Drawing a Sparrow with Pencil Shading

Skills Covered: Light sketching, shape formation, fine details (eyes, beak, feathers), pencil shading techniques.

Focus: Understanding light and shadow, realistic texture, pencil grip and control.

#### Unit 3: Color Theory and Application

Topic: Imaginative Landscape with Watercolor (40 Marks)

Skills Covered: Composition layout, color blending, perspective drawing, creative thinking.

- Components:
  - • Sky, clouds, sun/sunset
  - • Hills, trees, rivers
  - • Meadows, flowers, birds/butterflies

Focus: Use of watercolors, layering, highlighting, and natural blending.

#### Unit 4: Object and Human Figure Drawing (Shading Practice)

Topic A: Human Eye with Shading

Topic B: Kettle with Shading (40 Marks)

Skills Covered:

- • Human anatomy basics (eye structure)
- • Object perspective and proportion (kettle)
- • Shading techniques: hatching, cross-hatching, blending
- • Identifying light sources and reflections

Focus: Realistic representation, contrast, use of erasers for highlights.

#### Assessment Pattern

Component	Marks
Theory Questions (5 x 4)	20
Landscape Painting (Watercolor)	40
Eye and Kettle Drawing (Pencil)	40
Total	100